curated by_2018 VIENNALINE

The gallery festival "curated by" has been taking place in Vienna since 2009. Over past years, 160 international curators have curated farreaching exhibitions focusing on such aspects as language in art, questions of identity, and a reflective look at the future.

Vienna in the 21st century has become a hub of contemporary art. Characteristic of the city is a critical public driven by internationally renowned universities and art institutions that take a new look at political and cultural history. Vienna's galleries are an integral part of this development.

The historical situation in Vienna in the early 20th century counts among the most fascinating subjects of modern times. Thanks to the intimate collaboration of applied and free art combined with scientific sensations such as psychoanalysis and innovative urban planning, the metropolis on the Danube was regarded as the cultural centre of Europe. One hundred years later, modernism is now being subjected to fresh scrutiny and Vienna is once again a topic of discussion.

This year's instalment of "curated by" explores the specific aspects of the Vienna system. In the festival's tenth year, the city itself is at the centre of attention. The optimism of enlightenment, the political situation, the modes of perception, the city of contrasts, life between the baroque and present times, the culturally entrenched bridge between the East and West, local elements in the global context, and the imaginary itself are among the distinctive components of this city.

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vie nna line 14/09/– 13/10/2018

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Das Galerienfestival mit internationalen Kuratorinnen und Kuratoren in Wien

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The Participating Galleries

- 01 Charim Galerie Wien curated by Rebecca Lamarche-Vadel and Thomas Jeppe
- 02 Crone Wien curated by Mark Rappolt
- 03 Croy Nielsen curated by Saim Demircan
- 04 Galerie Nathalie Halgand curated by Attilia Fattori Franchini
- 05 Galerie Ernst Hilger curated by Katarzyna Uszynska
- 06 Galerie Martin Janda curated by Latitudes (Max Andrews and Mariana Cánepa Luna)
- 07 Georg Kargl Fine Arts curated by Wolfgang Kos
- 08 Knoll Galerie Wien curated by Eszter Lázár and Edina Nagy
- 09 Christine König Galerie curated by Daniel Muzyczuk
- 10 Krinzinger Projekte curated by Jérôme Sans
- 11 Krobath Wien curated by Mirjam Thomann and Jenni Tischer
- 12 Galerie Emanuel Layr curated by Robert Müller
- 13 Mario Mauroner Contemporary Art Vienna curated by Lóránd Hegyi
- 14 Galerie Meyer Kainer curated by Melanie Ohnemus
- 15 Galerie nächst St. Stephan Rosemarie Schwarzwälder curated by Julia Garimorth
- 16 Galerie Raum mit Licht curated by Franziska Lesák
- 17 Gabriele Senn Galerie curated by Georg Elben
- 18 Galerie Steinek curated by Gerald Matt
- 19 Sophie Tappeiner curated by Cédric Fauq
- 20 Galerie Elisabeth & Klaus Thoman curated
- by Markus Mittringer
- 21 Galerie Hubert Winter curated by Lorenzo Giusti







